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## CLEVELAND MUSEUM OF ART

put almost daily before the eyes of our millions of fellow citizens, objects which have the same power to arouse interest, to open questions, to set the mind to working and to stir emotions—that same power which we granted for generations to the works of the painter, the sculptor, the architect, the decorator and the designer and the artist.” Fortunately for us the liberal use of artistic printing by our advertisers is rapidly developing the taste of the nation and the reaction in our manufactured products will soon be evident.

### LEONARD C. HANNA, JR., A TRUSTEE

At the December meeting of the Board of Trustees, Leonard C. Hanna, Jr., was elected a member of the Board to fill the vacancy caused by the resignation of C. W. Bingham. Mr. Hanna was also elected a member of the Accessions Committee.

Mr. Hanna is one of the younger generation of Cleveland men of affairs who has shown a definite interest in art, especially in prints, being one of the Vice-Presidents of The Print Club. His enthusiasm and knowledge will be useful assets in developing the work of the Museum.

### ADVISORY COUNCIL

The following have been appointed members of the Advisory Council for the ensuing year:

The President of Western Reserve University

The President of Case School of Applied Science

Charles T. Brooks

Charles F. Brush

E. S. Burke, Jr.

Ralph M. Coe

H. G. Dalton

F. E. Drury

Paul L. Feiss

Salmon P. Halle

H. M. Hanna, Jr.

Edward S. Harkness

Myron T. Herrick

Guerdon S. Holden

John H. Hord

William R. Huntington

Amos B. McNairy

Edward A. Merritt

Earl W. Oglebay

Kenyon V. Painter

James Parmelee

Frederic S. Porter

F. F. Prentiss

Ambrose Swasey

Worcester R. Warner

E. L. Whittemore